



FROM THE AISLE: THE BEST PLAYS OF 2011

Posted on December 28, 2011 by JONATHAN CLARK Email

I can't actually claim to be able to list the best plays of the year, as I didn't see nearly all of them. I did, however, see nearly 40 of them, which, I would wager, is more than most. So, I thought I would simply list the 5 best that I saw, which still seems to have *some* merit, right? Well, anyway, here are my top five with one honorable mention:

Honorable Mention: *The Momentum*. [CollaborationTown](#).

Part of the [Emerging America Festival](#) in May, this short three-person piece was hilarious and then, suddenly, extremely moving. It begins as a parody of a confidence seminar with the three leads (Boo Killebrew, Geoffrey Decas O'Donnell and Jordan Seavey) telling the audience how "The Momentum" changed their lives. Then, as it moves, these caricatures slowly become *characters* and reveal, in three beautifully moving monologues, the sadness of their lives and the difficulties of getting over them.